

# Spiderman TV Theme

Arranged by Kevin Lee

• = 132

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Baritone (T.C.)

Euphonium

Bass

Tuba

Bells

Snare Drum

Bass Drum

Drum Set

This musical score is for the Spiderman TV Theme, arranged by Kevin Lee. It is a 4-measure piece in 4/4 time, with a tempo of 132 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B $\flat$  and E $\flat$ ). The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic foundation. The score is divided into four measures, each containing a variety of musical notations such as eighth notes, quarter notes, and rests. The instruments are listed on the left side of the score, and their parts are written on staves. The percussion section includes Snare Drum, Bass Drum, and Drum Set.

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9 10 11 12

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Bass

Tba.

Bls.

S.Dr.

B. Dr.

D. S.

This musical score is for a woodwind and percussion ensemble, covering measures 13 through 17. The score is written for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- A. Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Hn.** (Horn): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Bar.** (Baritone): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Bass**: Bass clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Tba.** (Tuba): Bass clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- Bls.** (Bells): Treble clef, key of B-flat major. Measures 13-17 show a melodic line with various articulations.
- S.Dr.** (Snare Drum): Treble clef, key of B-flat major. Measures 13-17 show a rhythmic pattern.
- B. Dr.** (Bass Drum): Bass clef, key of B-flat major. Measures 13-17 show a rhythmic pattern.
- D. S.** (Cymbal): Treble clef, key of B-flat major. Measures 13-17 show a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major) and a common time signature. The measures are numbered 13, 14, 15, 16, and 17. The notation includes various musical symbols such as notes, rests, and articulation marks.